

# Tonleiterstudien e-Moll

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Exercise 1 consists of three staves of music in 4/4 time, key of E minor. The first staff contains measures 1 through 7. The second staff contains measures 4 through 7. The third staff contains measures 7 through 7. The music features a series of eighth-note patterns with various accidentals, including sharps and naturals, and ends with a double bar line and repeat dots.

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Exercise 2 consists of three staves of music in 4/4 time, key of E minor. The first staff contains measures 1 through 7. The second staff contains measures 4 through 7. The third staff contains measures 7 through 7. The music features a series of eighth-note patterns with various accidentals, including sharps and naturals, and ends with a double bar line and repeat dots.

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Exercise 3 consists of four staves of music in 4/4 time, key of E minor. The first staff contains measures 1 through 11, with triplets indicated by a '3' above and below the notes. The second staff contains measures 6 through 11. The third staff contains measures 11 through 16. The fourth staff contains measures 16 through 16. The music features a series of eighth-note patterns with various accidentals, including sharps and naturals, and ends with a double bar line and repeat dots.